

**ABINGDON MUSIC FESTIVAL
2011**

presents

'MAESTRO'



artzooks

CONDUCTING MASTERCLASS

with

PETER STARK

Sunday 6 November 2011

11.30am - 5.30pm

Silk Hall, Radley College

(by kind permission of the Warden)

PETER STARK

Peter has conducted a number of the world's leading ensembles such as the London Symphony Orchestra, the Orchestra of the Age of Enlightenment and the English Chamber Orchestra. He is Professor of Conducting at the Royal College of Music and was recently Series Consultant to the BBC2 series 'Maestro'.

COULD THIS BE FOR ME.....?

Participants must be aged between 15 and 22 on 6th November 2011.

Successful applicants are likely to play an instrument to a good standard and to have had experience of either playing in an orchestra or singing in a choir. Previous experience of conducting is NOT essential - more important is musicianship, enthusiasm, adaptability, willingness to learn quickly and to try new things and sufficient confidence to direct a small orchestra both in the Masterclass and in a performance at the end of the day. We hope that this Masterclass will indeed attract enthusiasts new to the podium.

Familiarity with simple orchestral or choral scores would be helpful and the selected applicants will be expected to do some advance preparation.

If you are still uncertain whether this day is for you, you might like to discuss it with your teacher or some other experienced musician who knows you well.

FORMAT

Eight participants will be selected to work with Peter Stark and they must attend the whole of the Masterclass day, which will be divided into morning and afternoon sessions. The works to be studied are two Haydn symphonies: no. 23 in G major and no. 34 in D minor and each participant will receive an individual 30 minute Masterclass working on a movement of one of the two symphonies. The particular movement will be decided by ballot prior to the day and students will be informed in advance of the decision. Students are nevertheless advised to spend time familiarising themselves with the whole of both scores ahead of the day in order to gain the maximum benefit from the Masterclass. The day will conclude with a performance of the two symphonies with the participants conducting the movements on which they have worked. This will take place at 4.45pm. The whole day will be open to the public.

As well as the eight participants, two Reserve candidates will be chosen to fill gaps should anyone drop out. If you are offered a Reserve place, your cheque will be held by AMF until it is known whether or not a place can be offered.



'MAESTRO'

APPLICATION FORM

Name.....

Date of Birth Age on 6/11/11.....

Address

.....

Postcode..... Telephone

e-mail.....

Name of referee

(Please ensure you have asked permission before giving a referee's name.)

Capacity in which he/she knows you (e.g. teacher)

Referee's address

.....

Postcode..... Telephone

e-mail.....

Your musical experience

Please tell us about your musical experience to date e.g. instrument(s) played, standard reached, choirs or orchestras of which you are a member, plus any other information which you think would help us to assess your suitability for this Masterclass. You might also want to tell us why you would like a place in the Masterclass. *(Please continue on a separate sheet if you need more room.)*

If not selected for the Masterclass, are you interested in a Reserve place?
Yes / No

The closing date for entries is **Saturday 10th September 2011**. We are sorry that no late entries can be considered. Please send your completed entry form, together with a cheque for **£30.00** (made payable to Abingdon Music Festival) to: **Rosemary Joseph, 8 Staverton Road, Oxford OX2 6XJ**.

We expect the Masterclass to be oversubscribed. You will be notified by Saturday 24th September 2011 whether or not you have been awarded a place or whether your name has been placed on the Reserve List. If we are unable to offer you either of these, your cheque will be returned. Further copies of this entry form can be downloaded from the AMF website www.abmusfest.org.uk and entries may be submitted electronically to: rosemarymfjoseph@aol.com