

ABINGDON MUSIC FESTIVAL
2012
CONCERTO CLASS



*Ever had a DREAM ...
of being a concerto soloist
in front of a full orchestra?*

In 2012, the Abingdon Music Festival would like
to help you to realise that dream!

We are very fortunate to have the opportunity of working in collaboration with the Abingdon Symphony Orchestra to offer to a suitable candidate the chance of a concerto performance.

DATE OF CLASS

Sunday, 22 April 2012.

VENUE

Silk Hall, Radley College (by kind permission of the Warden)

ADJUDICATORS

Alexander Walker (Musical Director of Abingdon & District Musical Society)

Internationally-regarded conductor in demand with orchestras and opera houses including the Royal Philharmonic Orchestra, Royal Opera House, Finnish National Opera, Russian State Symphony Orchestra and elsewhere

Ian Jones

Renowned pianist and Steinway Artist and Assistant Head of Keyboard and Professor of Piano at the Royal College of Music in London

Remus Azoitei

Professor of Violin at the Royal Academy of Music, he enjoys a busy concert schedule. He has performed in some of the most important concert halls around the world and recorded award winning CDs.

Meyrick Alexander

Head of Woodwind at the Royal Welsh College of Music and Drama and previously Principal Bassoon in the Philharmonia Orchestra. He has performed extensively as a guest with nearly every major British symphony and chamber orchestra.

ELIGIBILITY

- a) Candidates must be under 19 years on 1 September 2012.
- b) They must have a good result at Grade 8 or written confirmation from their teacher of having reached an equivalent standard.
- c) Pupils of the adjudicators and previous winners may not enter.

REQUIREMENT

Own choice of one or more movements of any concerto with a duration of up to 18 minutes. An official accompanist will be available if required.

PROSPECTS

For the winner (if of sufficient merit) — the opportunity of giving a concerto performance at a public concert with the Abingdon Symphony Orchestra.

For up to 2 runners-up - an open rehearsal with the orchestra.

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ENTRY FORM

Name	Date of Birth
Address	
Postcode	
Telephone	E-mail
Instrument	Standard reached
Name & address of teacher	
<p>If the candidate has not passed Grade 8 when this form is submitted, the teacher should add here or enclose a signed statement to confirm that they are of good Grade 8 standard.</p>	
Title and composer of concerto and movement(s) to be performed	
Will official accompanist be required? Yes / No	

Performing experience

Please include details of previous experience as a soloist, chamber musician and orchestral player (if applicable). This will be of particular importance if we have to select candidates in the event that applications exceed the time available.

You are welcome to continue on an additional sheet if necessary.

Your completed entry form should be sent, together with a cheque for the entry fee of **£25.00** (made payable to Abingdon Music Festival) to:

Rosemary Joseph, 8 Staverton Road, Oxford OX2 6XJ

to arrive no later than **28 February 2012**.

Final details and directions will be sent (*please enclose SAE with this form*) no later than 30 March 2012, when we shall ask for a copy of your accompaniment to be sent if you have requested the official accompanist.

Further copies of this entry form can be downloaded from the website www.abmusfest.org.uk.